

Jay Walls

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## Education

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D.M.A. (in progress), music composition, University of North Texas, 3.95 GPA      A.B.D.

*Composition studies with Joseph Klein, Andrew May and Cindy McTee; computer and intermedia composition with John Mallia; theory with Graham Phipps and David Schwarz; voice with Heidi Dietrich Klein; Science and Pedagogy of Singing with Stephen Austin; musicology with Michael Cooper, Frank Heidlberger, and Bernardo Illari.*

M.M., music composition, University of North Texas, 3.95 GPA      1995

*Composition studies with Martin Mailman; electro-acoustic music with Larry Austin and Philip Winsor; voice with Grant Williams and Jeannine Crader; member: Canticum Novum under Henry Gibbons.*

B.M.E., vocal music, Harding University, Magna Cum Laude      1987

*MENC student chapter president, A Cappella chorus president, and lead roles in musicals.*

## Teacher of traditional and non-traditional college students

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### University of North Texas

Teaching Fellow and Assistant      2004 -2009

*Taught Beginning Music Composition I & II, composition lessons, Instrumentation, and Theory Fundamentals, and assisted with Orchestration.*

Teaching Fellow      1991-1994

*Taught Elementary Italian and assisted in the language laboratory.*

## Recruiter, teacher of continuing education students, and consultant

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### Inter-disciplinary experience while attending the University of North Texas

Recruiting Assistant for the Toulouse School of Graduate Studies      2009 -2010

*Recruit new students for all University of North Texas graduate programs at fairs across the southwestern United States and beyond. Assist in developing new recruitment strategies and in collecting data.*

Italian Club of Dallas	2008
<i>Taught beginning Italian language and conversation classes.</i>	
Music Teachers National Association	2006
<i>Judged for the Student Composition Competition of the South Central Division.</i>	
Texas Music Teachers Association	2005
<i>Judged on a three-person panel of composers for the Original Composition Contest.</i>	
Project Executive for Yu-Paideia of Singapore and Boston	2004
<i>Collaborated with the Singaporean educational consulting and research firm as planner, liaison, translator, and as a presenter for the seminar "Ecology of Creativity," Florence and Rome, Italy, November 2004.</i>	

#### **Teacher of traditional students and administrator**

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##### **Harding University in Arkansas and Italy**

Assistant Professor, College of Arts and Humanities in Searcy, Arkansas	2002-2004
<i>Taught Theory and Ear Training, Voice, Baroque and Classical Music History, Music Appreciation, Elementary and Intermediate Italian, and directed University Singers.</i>	
Assistant Director and Assistant Professor in Florence, Italy	2000-2002
<i>Directed academic, administrative, and physical affairs of the branch program, including budgeting and financial management. Taught Music Appreciation, Italian, Introduction to European Studies, and Travels of the Apostle Paul. Organized a meeting with students and conductor Keri Lynn Wilson at the Teatro Comunale.</i>	

#### **Teacher of students of all ages and director of interns**

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##### **Scuola Biblica di Firenze in Italy**

Director of Avanti Italia in Florence, Italy	1996-2000
<i>Directed Biblical studies, supervised over forty teachers throughout Italy, and performed administrative duties for the program and the facility, including recruitment, community relations, budgeting, and financial management.</i>	
Teacher and Interim Director	1987-1990

## Teacher of high school students

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### South Houston High School

Associate Director of Choral Music

1994-1995

*Assisted principal director, Sally Schott, with choirs and musical productions.*

## Honors and activities

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- University of North Texas/Southern Methodist University String Quartet Competition winner (2009)
- David M. Schimmel Memorial Scholarship for composition, University of North Texas (2007-2009)
- Richard and Candace Faulk Scholar in composition, University of North Texas (2008)
- Vice President, University of North Texas Composers Forum (2006-2008)
- Student Advisory Council representative, College of Music, University of North Texas (2006-2008)
- The Dallas Museum of Art and the Italian Club of Dallas presented *Italian Song Through the Ages*, including Walls' *Three Sonnets by Dante Alighieri* (2007)
- Outstanding Music Composition Studies Graduate Student Award, University of North Texas (2007)
- Assisted in computer entry of music for the Carl-Maria-von-Weber-Gesamtausgabe critical edition of Weber's second clarinet concerto (2006)
- Edited and compiled a new hymnal for Italian churches (published 2006)
- Dean's Camerata Scholarship for composition, University of North Texas (2005)
- Collaborated with dancers for a new composition at Texas Woman's University (2004)
- Assisted in writing a self-study document for NASM re-accreditation at Harding University (2004)
- Outstanding Music Student, Harding University (1983, 1987)
- Best Supporting Actor for lead roles in musicals, Harding University (1985, 1986)

## Professional organizations

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Pi Kappa Lambda music honors society  
American Composers Forum  
National Association of Teachers of Singing  
Texas Music Educators Association

Alpha Chi honors society  
College Music Society  
Broadcast Music, Inc. (BMI)

## Works and performances

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### Solo:

*Three Sonnets by Dante Alighieri*, for tenor and piano 2007

All three songs premiered together on *Italian Song through the Ages*.

Horchow Auditorium, Dallas Museum of Art, August 5, 2007.

Tenor: Stephen Mark Brown, Piano: Elliot Figg.

*Sixth Annual Faulk Spectrum Concert*. University of North Texas, March 30, 2009.

Tenor: Kwan Kyun Joo, Piano: Elliot Figg.

*Harding University Lyceum Series*. Searcy, Arkansas, September 22, 2009.

Tenor: Stephen Mark Brown, Piano: Scott Carrell.

**Song 1: *Tutti li miei penser***, 5 min. 2006

*Spectrum*. University of North Texas, April 17, 2006.

Tenor: Alex Bumpas, Piano: Elliot Figg.

**Song 2: *Tanto gentile e tanto onesta pare***, 4 min. 2005

Master class with David Del Tredici. University of North Texas, February 1, 2005.

*Spectrum*. University of North Texas, February 22, 2005.

Tenor: Jay Alan Walls, Piano: Elliot Figg.

Vocal recital. First Presbyterian Church of Denton, June 29, 2006.

Tenor: Jay Alan Walls, Piano: Elliot Figg.

**Song 3: *O voi che per la via d'Amor passate***, 4.5 min. 2007

*London Bridge*, flute solo. 3 min. 1992

*Spectrum*. University of North Texas, April 9, 1992.

Flute: Sarah Thompson.

*Ballade of an Autumn Romance*, piano ballad, 3 min. 50 sec. 1985

*Alpha Chi National Convention*. Williamsburg, Virginia, April 1987.

Piano: Jay Alan Walls.

*Invention .01*, keyboard invention, 2 min. 30 sec. 1985

*Alpha Chi National Convention*. Williamsburg, Virginia, April 1987.

Piano: Jay Alan Walls.

## Chamber:

***Rosa: Tango***, for string quartet, 5 min. 2007

*Music Now*. University of North Texas, November 26, 2007.

Violin I: Sin Hye Kim, Violin II: Paul Grobey, Viola: Kevin Nordstrom

Violoncello: Johannes Kleinmann.

Master class with *Ethel*. University of North Texas, March 5, 2009.

*UNT/SMU String Quartet Competition* winner, 2009.

***Fugal Waltz on a Row by Slonimsky***, for saxophone quartet, 3.5 min. 2005

*Spectrum*. University of North Texas, October 10, 2005.

Saxophones: Ann Bradfield, Chiaki Hanafusa, Chris Polcyn, Sarah Roberts.

Master class with David Bithell. University of North Texas, March 3, 2006.

Saxophone Departmental. University of North Texas, October 23, 2006.

Saxophones: Chris Dickhaus, J.D. Little, Matt Morey, Scott Topazi.

***Autographs 1928: Four Songs for Soprano and Chamber Ensemble***, 18 min. 1994

*Spectrum*. University of North Texas, November 29, 1994.

Conductor: Sam Eggleston, Soprano: Lori Bammesberger, Flute: Julie Thacker,

Oboe: Lauren Baker, Clarinet: Michael Thrasher, Horn: Brian Brown,

Percussion: Doug Rosener, Malcolm Miranda, Piano: Ivana Cojbasic,

Viola: Shawn Somerville, Violoncello: Jeff Lang.

**Song 1: *Poor Ink, Poor Pen***, 5.5 min.

**Song 2: *I Love You Better***, 4 min.

**Song 3: *ABC***, 3.5 min.

**Song 4: *When I Am Dead***, 4 min.

***Three Rags***, for trumpet, horn, and trombone, 6 min. 1992

*Spectrum*. University of North Texas, December 1, 1992.

Trumpet: Carol Cronenwett, Horn: Lynne Griffith, Trombone: Shawn Pollard.

*Spectrum*. University of North Texas, April 21, 1993.

Trumpet: David Spencer, Horn: Marcia Spence, Trombone: John Cisar.

## Orchestra:

***L'Occhiale di Galileo***, for full orchestra, 15 min. For 2010

## Choir:

*Psalm 46*, for mixed choir, 5 min. 2004

Master class with Jaakko Mäntyjärvi. University of North Texas, October 4, 2004.  
*Spectrum*. University of North Texas, March 29, 2005.

Director: Jay Alan Walls, Vocalists: Daniel Canafax, Amanda Davis, Melanie Genius, Ashley Guthrie, Gunnar Johnson, Ginny Kendrick, Travis Lowery, Johnny Maples, Nathan Miller, Brina Palencia, Kate Peacock, Evan Ramos, Christina Riddle, Rachel Smith, Ted Talbot, Joshua Taylor, Amanda White.

*Singing With a Sword in My Hand*, for female youth chorus, 2 min. 30 sec. 2002

Performed at a youth choral festival. Florence, Italy, Spring 2002.

## Intermedia:

*Intimate Strangers*, soundscape for dancers and fixed media, 6 min. 48 sec. 2005

8<sup>th</sup> Annual Creative Arts Research Symposium. Texas Woman's University, April 21, 2005.

*DanceMakers, Too*. Spring Concert Dance Series, Texas Woman's University, April 28-29, 2005.

Choreographer: Amy Davis, Dancers: Brandy Niccolai, Camisha Dixon, Macy Thorton, Tasha Evans, Jeanne Mam.

*Stendhal's Syndrome*, tape composition, 4 min. 1991

## Presentations

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### *Behind the Scenes of International Opera*

Italian Club of Dallas. Addison, Texas, July 29, 2007.

Co-presentation with tenor Stephen Mark Brown with comments on *Three Sonnets* by Dante Alighieri.

### *Process and Intuition*

*Music Now*. University of North Texas, April 23, 2007.

Presentation on the balance between processes and intuition when composing.

### *Ludwig van Beethoven: A Reflection on Creativity*

*Ecology of Creativity*. Florence and Rome, Italy, November, 2004.

Observations on the ways in which Beethoven nurtured his creativity.